

In memory of Jack Gottlieb

L'cha Dodi (Echo)

Cantor, Unison Choir, Congregation

Charles Davidson

♩ = circa 58
Molto legato

4 **Cantor:** *mp*

L' - cha do - di lik - rat kal - lah p' - nei sha -

8 *mp*

bat n' - ka - b' - lah. L' - cha do - di lik - rat kal -

8 **Unison:** *mp*

L' - cha do - di lik - rat kal -

L'cha Dodi (Echo)

11

più f

lah p' - nei sha - bat n' - ka - b' - lah. Sha -

lah p' - nei sha - bat n' - ka - b' - lah.

14

mor v' - za - chor b' - di - bur e - chad, hish - mi - a - nu

mp

Sha - mor v' - za - chor b' - di - bur e - chad

17

Eil ha - m' - yu - chad; A - do - nai e - chad u - sh' - mo e - chad, l' -

A - do - nai e - chad u - sh' - mo e - chad,

20

shem ul'-tif - e - ret v' - lit - hi - lah. L' - cha do -

20

L' - cha do -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in 6/4 time. A large green watermark 'PENSAL' is overlaid on the page.

22

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

22

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in 6/4 time. A large green watermark 'PENSAL' is overlaid on the page.

25

lah. Lik - rat sha - bat l' - chu v'-nel-cha,

25

lah. Lik - rat sha - bat l' - chu v'-nel-cha,

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in 6/4 time. A large green watermark 'PENSAL' is overlaid on the page.

L'cha Dodi (Echo)

28

ki hi m'-kor ha - b' - ra - cha; me - rosh mi-ke - dem n'-su-

28

me - rosh mi-ke - dem

31

cha, sof ma-a-sch b'-ma-cha-sha - vah t'-chi - lah. L' - cha do -

31

n' - su - cha, L' - cha do -

34

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

34

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

37

lah. Hit - o - ra - ri, hit - o - ra - ri,

37 lah. Hit - o - ra - ri, hit - o - ra - ri,

40

ki - va o - reich ku - mi o - ri; u - ri, u - ri shir da -

40 u - ri, u - ri

43

be - ri, k' - vod A - do - nai a - la - yich nig - lah. L' - cha do -

43 shir da - be - ri, L' - cha do -

46

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

49

lah. Bo - i v' - sha - lom a - te - ret ba'a - lah,

lah. Bo - i v' - sha - lom a - te - ret ba'a - lah

52

gam b' - sim - cha u - v' - tzo - ho - lah; toch e - mu - nei am s' - gu -

toch e - munci

55

lah, bo - i cha-lah, bo - i cha-lah. L' - cha do

am s' - gu-lah L' - cha do

58

di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

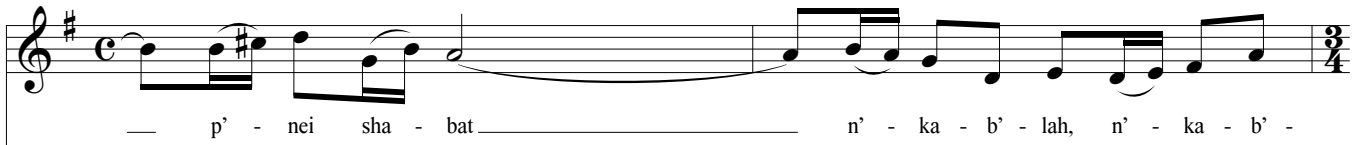
di lik - rat kal - lah p' - nei sha - bat n' - ka - b' -

61

lah. L' - cha do-di lik - rat kal - lah

lah. L' - cha do-di lik - rat kal -

64

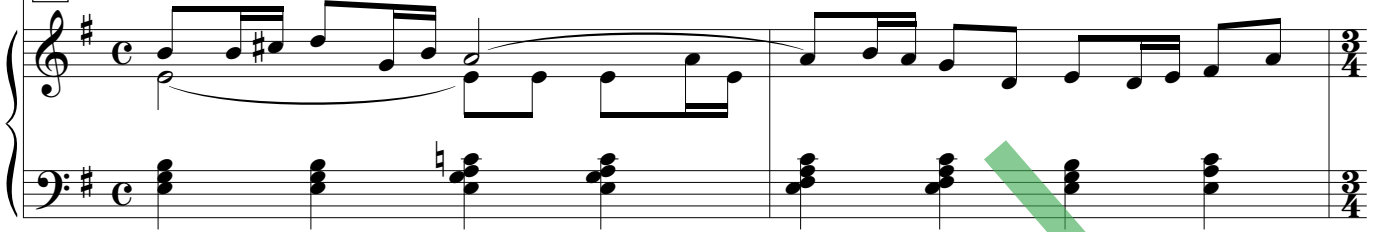


— p' - nei sha - bat — n' - ka - b' - lah, n' - ka - b' -



lah — p' - nei — sha - bat — n' - ka - b' -

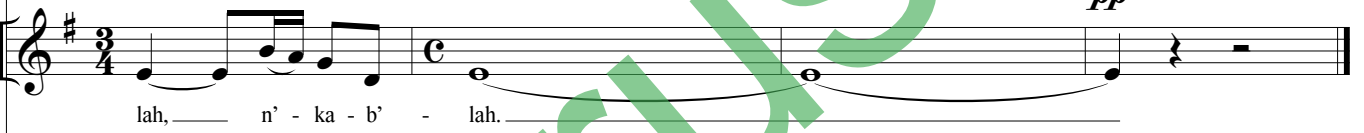
64



66



lah, — n' - ka - b' - lah. *Poco accel.* *pp*



lah, — n' - ka - b' - lah. *pp*

66

