

# Ahavat Olam (Israeli Style)

Siddur

Charles Davidson

♩ = 116

In "one"

All:

Guitar

A - ha - vat o - lam ———— <sup>3</sup>beit ——— Yis - ra - el a - m' -

Em D Em

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, key of D major, and 3/4 time. It begins with a quarter note 'A', followed by eighth notes 'ha' and 'vat', a quarter note 'o', eighth notes 'lam', a quarter rest, eighth notes 'beit', a quarter note 'Yis', eighth notes 'ra' and 'el', a quarter note 'a', eighth notes 'm'', and a quarter rest. A triplet of eighth notes is marked above the 'beit' note. The bottom staff is a guitar accompaniment in treble clef, key of D major, and 3/4 time. It features a consistent eighth-note strumming pattern. Chords are indicated as Em, D, and Em.

Gtr.

5 cha ——— a - hav - - - - ta. To -

Am7 Bm7 C D B

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line from measure 5. It starts with eighth notes 'cha', eighth notes 'a', eighth notes 'hav', a quarter rest, eighth notes 'ta', a quarter note 'To', and a quarter rest. The bottom staff continues the guitar accompaniment. Chords are indicated as Am7, Bm7, C, D, and B.

Gtr.

9 rah u - mitz - vot ——— chu - kim u - mish - pa - tim o -

Em D Em

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line from measure 9. It starts with eighth notes 'rah', eighth notes 'u', eighth notes 'mitz', eighth notes 'vot', a quarter rest, eighth notes 'chu', eighth notes 'kim', eighth notes 'u', eighth notes 'mish', eighth notes 'pa', eighth notes 'tim', and a quarter note 'o'. The bottom staff continues the guitar accompaniment. Chords are indicated as Em, D, and Em.

Gtr.

13 ta - - nu li - - - - ma - - - - d' - ta:

Am7 Bm7 C D B

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line from measure 13. It starts with eighth notes 'ta', a quarter rest, eighth notes 'nu', eighth notes 'li', a quarter rest, eighth notes 'ma', eighth notes 'd'', eighth notes 'ta', and a quarter rest. The bottom staff continues the guitar accompaniment. Chords are indicated as Am7, Bm7, C, D, and B.

*mf* molto legato

17

optional harmony

Al \_\_\_\_\_ ken A - do - nai E - lo - he - nu,

Gtr. GM7 Em7 Am7 D7

21

b' - shoch - - ve - nu uv - ku - me - nu na -

Gtr. Em D C G

25

si - ach b' - chu - - - ke - - - - cha,

Gtr. C Am7 D G

*mf* molto legato

29

v' - nis - mach b' - div - rei to - ra - te - cha

Gtr. GM7 Em7 Am7 D7

33

uv - mitz - vo - te - cha l' - o - lam va - ed.

Em D C E (no 3)

Gtr.

37 *mp*

Ki hem cha - yei - nu v' - o - rech ya - mei - nu, u - va -

Em D Em

Gtr.

41

hem ne - geh yo - mam va - lai - lah. V' -

Am7 Bm7 C D B

Gtr.

45

a - ha - va - t' - cha al ta - sir mi - me - nu l' -

Em D Em

Gtr.

49

o - - - la - - - - mim.

Am7 Bm7 C D B

Gtr.

53 **Cantor:**

Ba - - - - ruch a - tah A - do - nai,

G Am7 D C G

Gtr.

57 *mp poco rit.*

o - hev a - mo Yis-ra - el.

Em

Gtr.

*molto rit.*