

Adonai Malakh Mode is also used as a vehicle for texts from *Shaharit* and *Musaf* of Festivals and the High Holydays. The awesome events described in the revelation-narrative from the *Shofrot* section of the *Rosh Hashanah Musaf* demand the majestic coloration and the declamatory quality of Adonai Malakh. Notice that the melody extends upward to a lowered 10th as well as encompassing the obligatory lowered 7th. Comment on the key signature and the modality of *torah umitzvos*.

Ex 35<sup>56</sup>

A - toh nig-le-soh ba.a.nan ke.vo.de.choh al am kod she choh le-da.  
 ber im.mom, min ha.sho mayim hish ma tom ko.le.choh we nig.le.soh a.le.hem  
 be.ar.ze.le to.har. gam kol ho o lom ku.lo chol  
 mi.po.ne.choh, uv.ri.yos be.re.shis chor du mi.me.koh be.hi.go.kos choh mal.  
 ke.nu al har si.nai le.la.med le.a.me.choh to.rob u.mitz.wos.  
 wa.tash.mi.em es hod ko.le.choh we.dab.roa. kod sha choh mi la ha.vos esh.etc.

Opening(ending 6-5) \_\_\_\_\_

Magen Avot Motive 8-6-5 \_\_\_\_\_

Extending \_\_\_\_\_

Concluding \_\_\_\_\_

Ukrainian-Dorian Hexachord \_\_\_\_\_

<sup>56</sup> Idelsohn, (*Thesaurus VIII*, No. 170).