

# Maoz Tzur (In An Old Style)

SATB

For the Abington Choral Club, Peter Hilliard, Director

Mordechai (15th century)  
English: Marcus Jastrow

Charles Davidson

Soprano  
Alto

Tenor

Bass

Ma - oz - tzur y' - shu - a - ti l' - cha na - eh l' - sha -  
Rock of a - ges let our song Praise thy sav - ing

SA

T

B

bei - ach; Ti - kon beit t' - fi - la - ti v' -  
pow - er Thou a - midst the rag - ing thron'

Options:  
1-16: Hebrew text , 17-34 English text  
or all in Hebrew or all in English

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SA  
sham to - dah n' - za - be - ach; l'-eit ta - chin mat -  
wast our shelt - ring — tow - er. Fur' - ous they as -

T  
sham to - dah n' - za - be - ach; l'-eit ta - chin mat -  
wast our shelt - ring — tow - er. Fur' - ous they as -

B  
sham to - dah n' - za - be - ach; l'-eit ta - chin mat -  
wast our shelt - ring — tow - er. Fur' - ous they as -

10

SA  
be - ach mi - tzar ha - m' - na - bei - ach;  
sailed us But thy help a - vailed us,

T  
be - ach mi - tzar ha - m' - na - bei - ach;  
sailed us But thy help a - vailed us,

B  
be - ach mi - tzar ha - m' - na - bei - ach;  
sailed us But thy help a - vailed us,

13

SA

Az eg - mor b' - shir miz - mor — cha - nu - kat ha - miz - bei - ach.  
When thy word — broke their sword, when our own strength — failed us.

T

8

Az eg - mor b' - shir miz - mor — cha - nu - kat ha - miz - bei - ach.  
When thy word — broke their sword, when our own strength — failed us.

B

Az eg - mor b' - shir miz - mor — cha - nu - kat ha - miz - bei - ach.  
When thy word — broke their sword, when our own strength — failed us.

17

SA

Y'va - nim nik - b' - tzu a - lai a - zai bi - me chash - na -  
Chil - dren of the mar - tyr race — whe - ther free or —

T

8

Y'va - nim nik - b' - tzu a - lai a - zai bi - me chash - na -  
Chil - dren of the mar - tyr race — whe - ther free or —

B

Y'va - nim nik - b' - tzu a - lai a - zai bi - me chash - na -  
Chil - dren of the mar - tyr race — whe - ther free or —

17

20

SA  
nim, \_\_\_\_\_ u - far - tzu cho - mot mig - da - lai, v' -  
fet - tered, wake the e - choes of the songs \_\_\_\_\_

T  
nim, \_\_\_\_\_ u - far - tzu cho - mot mig - da - lai, v' -  
fet - tered, wake the e - choes of the songs \_\_\_\_\_

B  
nim, \_\_\_\_\_ u - far - tzu cho - mot mig - da - lai, v' -  
fet - tered, wake the e - choes of the songs \_\_\_\_\_

23

SA  
ti - m' - u kol ha - sh' - ma - nim. \_\_\_\_\_ U - mi - no - tar kan - ka - nim  
where you may \_\_\_\_\_ be \_\_\_\_\_ scat - tered. Yours the mess - age cheer - ing

T  
ti - m' - u kol ha - sh' - ma - nim. \_\_\_\_\_ U - mi - no - tar kan - ka - nim  
where you may \_\_\_\_\_ be \_\_\_\_\_ scat - tered. Yours the mess - age cheer - ing

B  
ti - m' - u kol ha - sh' - ma - nim. \_\_\_\_\_ U - mi - no - tar kan - ka - nim  
where you may \_\_\_\_\_ be \_\_\_\_\_ scat - tered. Yours the mess - age cheer - ing

23

27

SA

na - sah — neis l' - sho-sha - nim. — B'nei vi - nah y' - mei sh'mo -  
 that the — time — is — near - ing which will see all men —

T

na - sah — neis l' - sho-sha - nim. — B'nei vi - nah y' - mei sh'mo -  
 that the — time — is — near ing - which will see all men —

B

na - sah neis l' - sho-sha - nim. — B'nei vi - nah y' - mei sh'mo -  
 that the time — is — near - ing which will see all men —

27

30

SA

*Rallentando*

nah, — kav - u — shir ur - na - nim,  
 free, — ty - rants — dis - ap - pear - ing,

T

nah, — kav - u — shir ur - na - nim,  
 free, — ty - rants — dis - ap - pear - ing,

B

nah, kav - u shir ur - na - nim,  
 free, ty - rants dis - ap - pear - ing,

30

*Rallentando*

33

SA

8

T

B

33

kav ty - u rants shir dis - ur ap - na pear - nim. ing.

kav ty - u rants shir dis - ur ap - na pear - nim. ing.

kav ty - u rants shir dis - ur ap - na pear - nim. ing.

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berusai