

## Sefer Hadrakhah

### Mizmor shir (Ps. 30)<sup>3</sup>

In minor.



### Pesukei Dezimrah

### Barukh she'amar<sup>4</sup>

Motivic.

4.5

Ba - rukh she - a - mar ve - ha - yah ha - o - lam ba - rukh  
hu. Ba - rukh o - seh ve - re - shit. Me - lekh me - shu -  
bah um - fo - ar a - dei ad she - mo ha - ga - dol. Ba - rukh a - tah A - do -  
nai me - lekh me - hu - lal ba - tish - ba - hot.  
or:  
me - lekh me - hu - lal ba - tish - ba - hot.

• Baer, *Ba'al Tefillah*, p. 222, No. 997, P.W.<sup>5</sup>

3. Some introduce *Barukh she'amar* motivic structures (4.5) here.

4. The Leader begins *Barukh she'amar vebayah ha'olam* and the *kahal* continues in an undertone. The Leader concludes at *melekh meshubah*. Concluding verses are adjusted to Motives I, II, III, IV and V. This paradigm is applied to the standard prayers until *Tzur yisrael*. *Piyyutim* have their own tunes or patterns.

5. Wohlberg suggests ending in minor (3-1) rather than with an augmented interval (Notes, 1953).