

# Ana Dodi

Shir Hashirim 2:10-12

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arr. Robert A.M. Ross (2007)

**Con tenerezza** (♩. = c. 52) **A tempo**

Cantor

Soprano

Alto

**Con tenerezza** (♩. = c. 52) **A tempo**

*p* *pp*

6

S. di v'-a - mar li,

A. di v'-a - mar li,

T. *p* A - na do - - di v'-a - mar li,

B. *p* A - na do - - di v'-a - mar li,

6

13 *mf*

C. 8 Ku - mi lach ra-ya-ti, ya-fa-ti, Ku - mi lach u-l'-chi

20

C. 8 lach, Ki hi-ne has-tav a-var ha - ge-shem cha - laf ki hi-ne has-

26 *rit.* **A tempo**

C. 8 tav a-var ha - lach halach lo

S. *mp* Ha - - - ni tza - nim ni-r'-

A. *mp* Ha - - - ni tza - nim ni-r'-

26 *rit.* **A tempo** *p*

32

S. u va - a - retz, —

A. u va - a - retz, —

T. *mp* Ha - ni tza - nim ni-r' - u va a - retz, —

B. *mp* Ha - ni tza - nim ni-r' - u va - a - retz, —

38 *mf*

S. Et ha - za - mir ha - za - mir hi - gi - a, Et ha - za -

A. *mf* Et ha - za - mir ha - za - mir hi - gi - a, Et ha - za -

T. *mf* Et ha - za - mir ha - za - mir hi - gi - a, Et ha - za -

B. *mf* Et ha - za - mir ha - za - mir hi - gi - a, Et ha - za -

38

43

S. mir \_\_\_\_\_ hi - gi - a, v'-kol ha - tor ni-sh'-ma

A. mir \_\_\_\_\_ hi - gi - a, v' - kol \_ ha - tor ni-sh' - ma \_

T. 8 mir \_\_\_\_\_ hi - gi - a, v'-kol ha - tor ni-sh'-ma

B. mir \_\_\_\_\_ hi - gi - a, v'-kol ha - tor ni-sh' - ma \_

43

S. b' - ar - tze - nu, v'-kol ha - - tor ni-sh'-ma b' - ar - tze - nu,

A. b' - ar - tze - nu, v' - kol \_ ha - - tor ni-sh' - ma \_ b' - ar - tze - nu,

T. 8 b' - ar - tze - nu, v'-kol ha - - tor ni-sh'-ma b' - ar - tze - nu,

B. b' - ar - tze - nu, v'-kol ha - - tor ni-sh' - ma \_ b' - ar - tze - nu,

49

54 *f*

C. *f*  
ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —

S. *f*  
ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —

A. *f*  
ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —

T. *f*  
ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —

B. *f*  
ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —

54 *mf* *f*

The image shows a musical score for the piece 'Ana Dodi', page 5. It features five vocal parts: Contralto (C), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts are written in a single system with lyrics underneath. The lyrics are: 'ni - sh' - ma — ni - sh' - ma — b' - - - ar - tze - nu. —'. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *mf* and *f*. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.