

The North Fork L'cha Dodi

for Ilana Davidson

Charles Davidson

Detached, playful $\text{♩} = 96$

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features a melody in the treble clef with lyrics underneath. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, 13-15, and 16-18. Chord symbols are placed above the staff. A large teal watermark 'PREVIEW ONLY' is overlaid on the score.

Chord symbols: C, *mf*, Dm7, G7, F7, G7, F7, C, C, C, G, Am, G, C, Dm7, G, Am, F, Dm7, G7, G7, C, C, Dm7, G7, F7, G7, F7, C.

Lyrics:
L' - cha do - di lik - rat ka - lah, p' - nei sha - bat
ka - b' - lah. L' - ka - b' - lah. 1. Sha - mor v' - za - chor b' -
di - bur e - chad, hish - mi - a - nu Eil ham' - yu - chad; A - do -
nai e - chad ush mo - e - chad, l' - shem ul' - tif - e - ret v' -
lit - hi lah. L' - cha do - di lik - rat ka - lah p' -
nei sha - bat n' - ka - b' - lah. L' - ka - b' - lah. 2. Lik -

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19 G

rat sha - bat _____ l' - chu v' - ne - l' - cha, ki hi m' - kor _____

22 Am G C Dm7 G Am F

ha - b' - ra-chah, mei - rosh mi - ke - dem n' - su - cha,

25 Dm7 G7 C C

sof ma - a - seh b' - mach - sha - vah t' - chi - lah. L' - cha do - di lik -

28 C Dm7 G7 F7 G7

rat ka - lah p' - nei sha - bat n' - ka - b' - lah. L' -

31 F7 C C C7

Much slower *mp* ♩ = 55

ka - b' - lah. Bo - i v' - sha - lom a - te - ret ba - lah,

34 Dm G7 C Dm7 Em

gam b' - sim-cha u - v' - tzo - ho - lah; toch e - mu - nei

37 F7 G Am Em Ddim7 G

poco rit.

am s' - gu - la, bo - i cha - lah, bo - i cha - lah. L' -

Tempo primo

40

Musical staff for measures 40-42. Measure 40 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 42 has a half note G3. Chords are C, Dm7, and G7.

cha do - di lik - rat ka - lah p' - nei sha - bat n' -

43

Musical staff for measures 43-44. Measure 43 has a first ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a second ending with eighth notes: F4, E4, D4, C4, B3, A3, G3. Chords are F7, G7, C, G9, and C. The tempo marking *molto rit.* is above measure 44.

ka - b' - lah. L' - ka - b' - lah.

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Stonehedge

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